

Wilkhahn

IN





IN comes in an athletic-looking dynamic design with the Metrik cantilever chair as its perfect counterpart.

IN

184 range, design: wiege

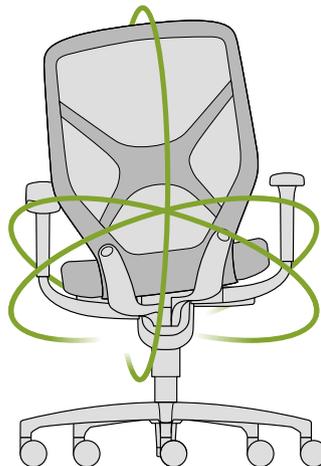
The IN office chair is considered the most dynamic and at the same time most comfortable office chair. It stimulates body and mind and is relaxing at the same time. The two swivel arms move independently of one another and interact perfectly with the black or white seat and back made of state-of-the-art two-component technology and the 3D Formstrick cover. Body and chair merge to become a unit that's flexible in all directions and can tilt forwards. Counter pressure can be adjusted to users weighing from 45 to 140 kilos. And of course all the practical adjustment options for armrests, lumbar support and seat depth are available too.



184/7

Task chair

▣40/52 ▣101/113 ▣69 ▣66



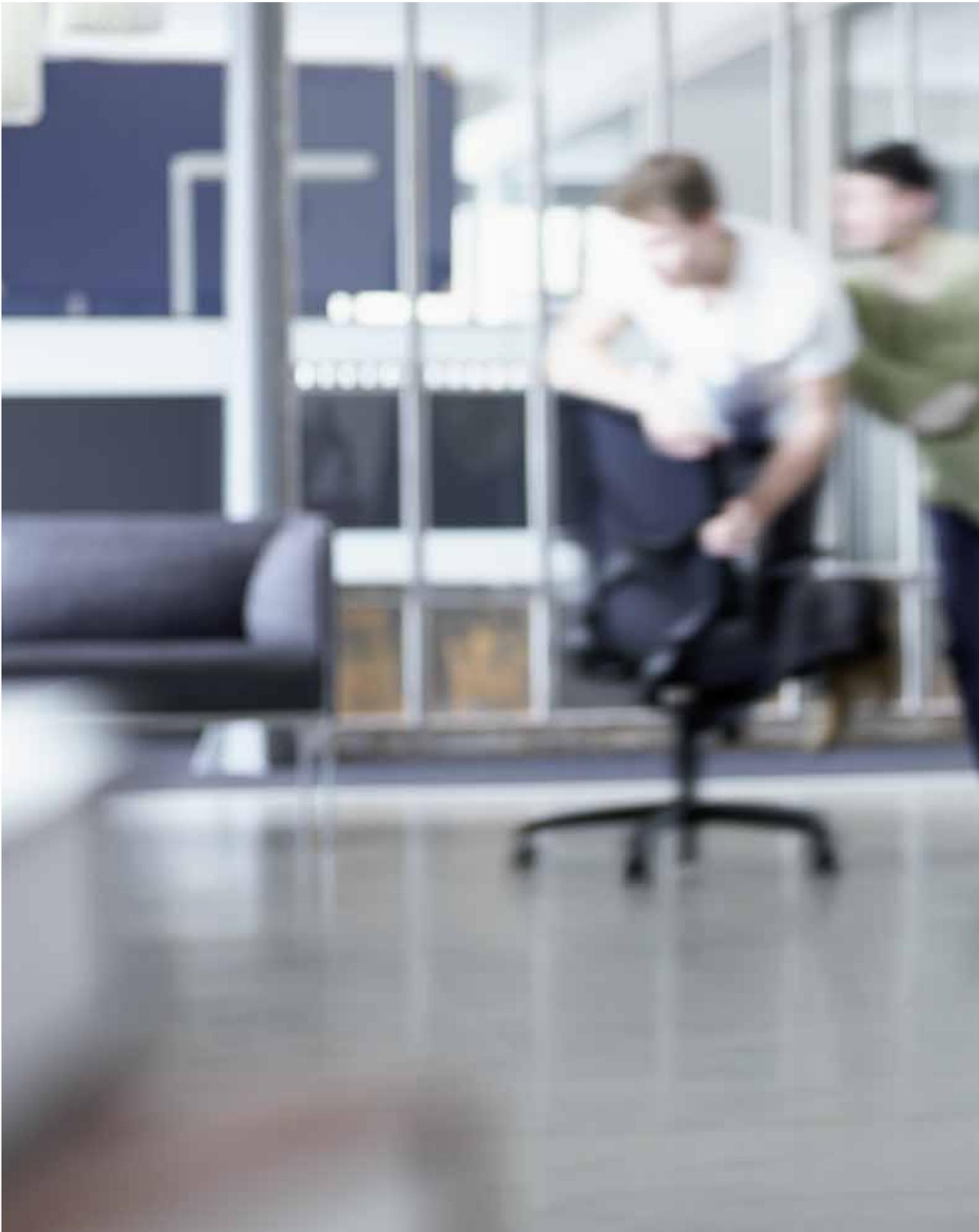
IN's 3D kinematics (Trimension®) respond to minimal shifts in weight with completely natural support that follows the body, from forwards, backwards and sideways tilts to rotation of the pelvis.

Trimension® makes sitting like walking.

The patented 3D synchronous adjustment mechanism mobilises the hips as the body's powerhouse and motion centre, stimulates muscles deep in the back and activates large muscle loops from the joints in the feet to the shoulders. The socket joints at hip level, the sliding joints in the hollows of the knees and the swivel arms that move like thighs are activated totally naturally – just like our muscles and joints when walking. Scientific studies prove that this combination enhances both well-being and powers of concentration. IN combines a vast range of motion with a superior feeling of comfort – it provides exceptional added value in terms of our health, but also stands apart for the quality of its materials, craftsmanship and design.







The star base, swivel arms and upholstery fabrics are coordinated down to the last detail, lending IN a harmonious and classy look.





The high-tech materials stem from the automotive and sports footwear industries – which can be underscored by the colour chosen.



Therefore, IN isn't just uniquely dynamic, but also offers an enormous range of design options ranging from understated yet elegant to athletic but expressive.

Covers



Seat with a Formstrick (form-fit knit) cover.

Similarly to the cover on the back, the form-fit knit cover is also available for the seat if you want both to be in the same material. Similarly to the backrest, the seat then also has different, three-dimensional support zones, giving it a particularly athletic look.

Seat with Racer cover.

In the "starter" version, the seat cover has a flat, smooth appearance. The fabric excels because it's so hard wearing and very comfortable. To coordinate with the 3D form-fit cover on the back, it's available in different colours.

Seat with other Wilkhahn covers.

If you want the chair to go with other Wilkhahn seating or design concepts, the seat can also be fitted with alternative covers from the Wilkhahn fabric collection. The deep top stitching is an obvious characteristic of these covers. The short top stitching indicates optional seat-depth extension in all versions.



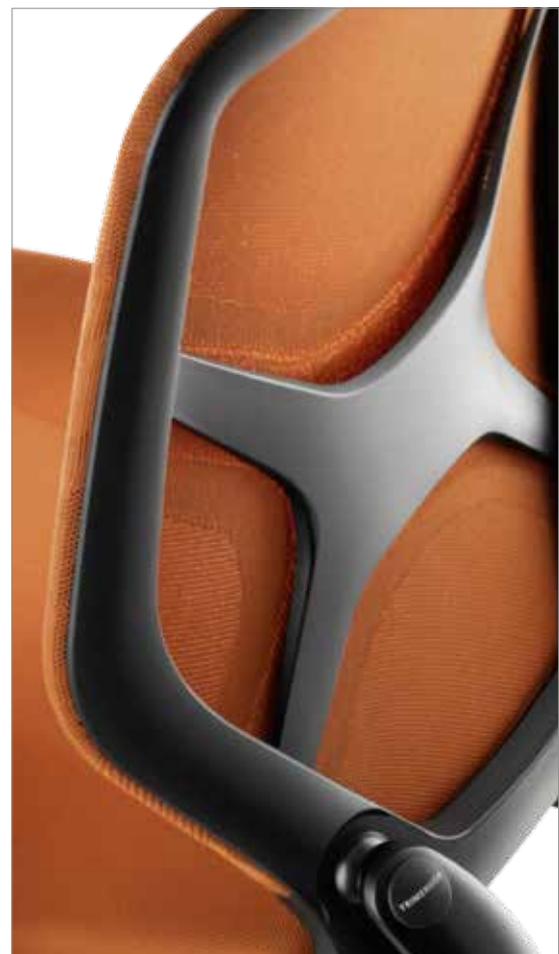
**Backrest in Formstrick
(form-fit knit).**

The lumbar support with higher, three-dimensional density is integrated in the breathable form-fit knit on the back. The otherwise slightly transparent cover is made in one piece and applied to the backrest frame. Consequently it adapts to different body shapes and postures.

**Backrest with double-ply
form-fit knit.**

With a double-ply cover, IN looks exceptionally high quality and even more comfortable. The integrated and equally breathable upholstery foam and the additional stitching ensure a distinctive three-dimensional contour which is reinforced when the chair is viewed from the back by the optional, additional lumbar support.

In detail



Counter pressure.

This is adjusted by turning the knob attached to the flexibly mounted central spring. This method automatically ensures that not too much pressure is put on the swivel arms when making the adjustments. Trimension® is designed for people weighing from 45 to 140 kilos.

2D armrests.

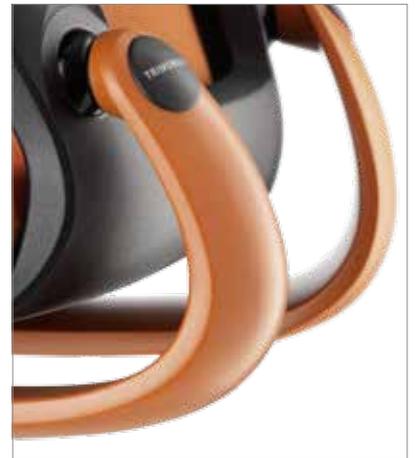
The 2D armrests are made of glass-fibre-reinforced, black-grey, through-dyed polyamide. The armrest pads come optionally in polypropylene or softer polyurethane. Their height is adjustable by 100 mm in ten positions at the touch of a button.

3D armrests.

By pushing them forwards and pulling them backwards, the depth of the 3D armrests can be adjusted by 50 mm in depth and pivoted in each case by 30° inwards or outwards.

Additional lumbar support.

The optional lumbar support can be adjusted by 60 mm and acts like a height-adjustable backrest. It can be retrofitted at any time and consists of elastic, high-tech plastic which always returns to its original shape. The standard lumbar support is recognisable from the front and the back in the integrated form-fit knit.



Seat-depth extension.

In the standard version the seat depth is 430 mm. If you have shorter thighs, you can activate the optional seat-depth extension to decrease the length of the chair in four lockable stages, or if you have longer thighs you can extend it by up to 450 mm. The patented adjustment can be made while seated by pushing slide controls on both sides.

Trimension® with front tilt.

The seat and back construction can tilt synchronously from the horizontal by up to 12° in the seat, up to 26° backwards in the back with a sideways tilt of up to 13°. Turning the button upwards on the left underneath the front edge of the seat produces a vertical sitting posture with an extra 5° frontwards tilt.

Swivel arms.

The swivel arms are made of die-cast aluminium. They are high-lustre polished, polished or colour-match the Formstrick fabric on the backrest in matt black, a silver satin finish, turquoise, grey, orange and red powder coated.

Star bases.

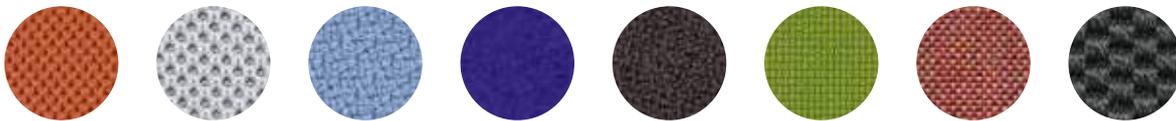
The same applies to the star bases. Alternatively these are made as a starter version from black, through-dyed, fibre-glass-reinforced plastic.

Frame surfaces



Aluminium high-lustre polished or polished, black, black matt, silver satin finish, turquoise, grey, orange or red matt coated
Five-star base also in black plastic

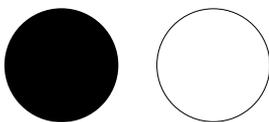
Seat upholstery material



37 | 41 | 54 | 60 | 63 | 66 | 68 | 69

You can find all upholstery material and more colours in our media center

Seat and back frame



Black or white

Awards



reddot award 2015
winner







Wilkahn Bad Mnder, Germany, Pavilions designed by Frei Otto, 1988.

IN task chair

184 range. Design: wiege, 2015.

Wilkahn Germany

Wilkening + Hahne GmbH+Co. KG, Fritz-Hahne-Strae 8, 31848 Bad Mnder

Wilkahn worldwide

Australia, Belgium, China, Deutschland, Espaa, France, Hong Kong, Japan, Maroc, Nederland, sterreich, Polska, Schweiz, Singapore, South Africa, United Arab Emirates, United Kingdom, United States of America

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