

MODULAR

Josep Lluscá / Ramon Benedito

Publication 1979



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SEATING /Chairs & Benches Josep Lluscá / Ramon Benedito 1979

Summary

Inspired by the shapes of the perimeter bank designed by Antoni Gaudí and Josep Maria Jujol for Güell Park in Barcelona, this bench makes the most of all the latent combinatory and spatial potential of the original design. There are three versions of the bench: STRAIGHT MODULAR or linear version, its ergonomic outline turns its combination with others into an extremely comfortable long bench. CONCAVE MODULAR, which together with the CONVEX MODULAR, permits additive modules thanks to its curvature to form highly artistic sine wave alignments that define a perfect boundary between entrance areas and green zones, outlining corners, enclosing vegetated areas, surrounding trees, etc. The MODULAR bench acts as a separator or embankment for plant zones, and its volume makes it an insurmountable barrier with profoundly attractive aesthetics at the same time. Its organic profile also ensures great comfort, making this bench, designed for Escofet in 1976 by architects Ramón Benedito and Josep Lluscà, a veritable classic in the output of street furniture throughout the world.

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modular: straight, concave, convex, angle 90° / (1) Reinforced cast Stone, Grey / beige / white, Acid-etched and waterproofed. / Free-standing / Straight: 960 Kg., Straight 260: 1.430 Kg., Concave: 960 Kg., Convex: 960 Kg., Angle 90°: 305 Kg.













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SEATING /Chairs & Benches Josep Lluscá / Ramon Benedito ANGULO 90 DERECHD RECTO ANGULO 90 IZQUIERDO 1979 175/260 LATERAL PLANTA FRONTAL PRONTAL LATERAL CÓNCAYO AGREGACIONES 195 PRONEAL 660000N PLANTA CONVEXO PROMING



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